



MODUL-DANCE

DANCE / BODY AT THE CROSSROADS OF CULTURES

INTERNATIONAL CONFERENCE

June 16-18, 2011

Nicosia Cyprus

CALL FOR PAPERS/ PRESENTATIONS

Dance/Body at the Crossroads of Cultures aims to address and re-negotiate questions around dance and the *thinking body*, with special focus on contested multi-cultural spaces in different parts of the world. The historical location of the theme in the 21st century suggests the urgency with which such issues call for a re-conceptualization of the body in different types of performances and its social and cultural practices in the midst of advancing globalization but also of increasing fragmentation.

The conference will be located in Nicosia, a site of contrasts and a hub of constant transformation and exchanges, in close proximity to the Middle East often a zone of crisis and conflict but also of reconciliation and fertile exchange of cultures. It seeks to connect philosophical and theoretical discourse with the language of practice through inter-arts approaches and will involve plenary lectures (speakers including RUSTOM BHARUCHA, BOJANA CVEJIC & GUY COOLS) inter-arts workshops and performances, as well as academic papers. Finally, it seeks to provide an opportunity to bridge the gap between creative people who have remained apart for several decades, and for international and local artists to suggest ways of creating shared experiences in performance.

The conference is organized by DanceGate, Cyprus (<http://www.cyprusdance.org/>) and forms part of the Modul-Dance Project, supported by the Culture Programme of the European Union. The conference's organization is supported by the University of Nicosia, Cyprus and consultancy is supported by the Intercultural Research Centre for Performance Practices, University of Exeter, UK. The conference will be documented by the Arts Documentation Unit, UK and all selected papers will be published in Arts Archives (www.arts-archives.org). The working language of the conference will be English.